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New art to combine natural, recorded sounds in Missoula

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NEWS

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NEW ART TO COMBINE
NATURAL, RECORDED
SOUNDS IN MISSOULA

MISSOULA---

A new art will make its appearance in Missoula Saturday (May 4) with the showing of three exciting films, "The Violin People," "The Bowler Hat" and "To the Ends of the Earth."

The films will be shown between 11 p.m. and midnight Saturday at the Golden Horn Theater in Missoula. The program is open to the public without charge.

Three young Missoula men and a University professor created these films. Swain Wolfe, poet, potter, and film maker, does the work on all the visual aspects. Jerry Mader, a recent UM graduate student and Missoula music teacher, wrote the music. Mader will be joined by Prof. Eugene Weigel, composer-in residence, and Douglas Smuin for a live string performance during the showing of "The Violin People."

The newness of this art is that these craftsmen seek to make sound as important as sight. The music is not merely a background to the action on the screen. Through film and sound and the dynamic relationship of the two, they are exploring and expanding the ways in which we see and hear. In their films, natural sounds are combined with the sounds of traditional instruments.

"The Bowler Hat" is an exploration of changing shapes, both on the screen and in the music. The music has a movement and shape of its own, sometimes fusing with the action of the movie and sometimes moving independently. The result is three separate experiences - the film, the sound and the total effect of both.

more

NEW ART
2-2-2

"The Violin People" is the story of a child's search through a whole world of vibrations. The sound track for the film uses not words, but music concrète. Natural sounds, although not necessarily recognizable, will be accompanied by a live string ensemble.

"The Violin People" has been shown at the Henry Gallery and the Bellevue Film Festival in Seattle, and on educational television in San Francisco.

Production of these films was supported by research grants from the University's Graduate Council. Saturday's program^{is}/sponsored by the Bitterroot Institute of Arts and Communication, a group which will be affiliated with the University to continue these productions.

Anyone interested in renting or buying prints of the films may write to the institute in care of the dean of the UM School of Fine Arts.

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